Notes from the Palm Forest

Garden Time Released

After the Dragonflies

Dragonflies were as common as sunlight
hovering in their own days
backward forward and sideways
as though they were memory
now there are grown-ups hurrying
who never saw one
and do not know what they
are not seeing
the veins in a dragonfly’s wings
were made of light
the veins in the leaves knew them
and the flowing rivers
the dragonflies came out of the color of water
knowing their own way
when we appeared in their eyes
we were strangers
they took their light with them when they went
there will be no one to remember us

– W.S. Merwin, from his new book of poetry, Garden Time

Heroes in the Palm Forest

World Conservation Congress Arrives in Hawai‘i

Halekulani Partnership in Full Bloom

Conservancy to Host Pulitzer Prize Winning Author

Our Mission

The Merwin Conservancy’s mission is
to preserve the living legacy of
W. S. Merwin, his home and palm forest,
for future retreat and study for botanists and writers,
for environmental advocacy and community education.

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W.S. Merwin's newest book of poetry *Garden Time* is a collection of over 60 new poems written when he could no longer see well enough to write. Instead, he dictated the complete poems to his wife, Paula. Written in his late 80s, these new poems find him deeply immersed in contemplation on the passage of time and the dynamism of memory. *Garden Time* reveals a “gorgeous, life affirming” vision of the eternal, as viewed through the lens of the natural world and all of its beings and states of consciousness.

**ENVIRONMENTAL ADVOCACY: A Sea Change for Conservation in Hawai’i**

Late summer was an exciting time for nature lovers in Hawai’i, as the International Union for the Conservation of Nature (IUCN) World Conservation Congress – the world’s largest and most inclusive environmental decision-making forum – held its first-ever US meeting in Honolulu from Sept 1st - 10th. Thanks to your support, the Merwin Conservancy staff was able to attend and represent the vision of W.S. Merwin alongside nearly 9,000 delegates from 184 countries. Conservancy staff took part in many educational and networking opportunities, including a session featuring renowned primatologist Jane Goodall, the IUCN’s Honorary Patron of Nature. The week before the IUCN Congress, Maui saw the historic launch of the Indigenous Crop Biodiversity Festival (ICBF), a parallel event to the Congress, and the Conservancy was prominently featured as a partner organization. With the help of many supporters like you, we were able to offer daily Merwin Palm Forest tours to festival attendees, and to host an outreach booth during the festival that educated the public about our mission and work. One of our signature Green Room events (featuring ethnobiologist Gary Paul Nabhan) was also produced by The Merwin Conservancy in conjunction with the weeklong ICBF.

**The Green Room**

**An Environmental and Literary Salon Series**

*Special thanks to our sponsors at FIM Group and our venue partner Maui Arts & Cultural Center for making this event series possible.*

**No. 10 with Michael Ondaatje**


**No. 11 with Gary Paul Nabhan**

In conjunction with the Indigenous Crop Biodiversity Festival, we hosted esteemed ethnobiologist and writer Gary Paul Nabhan in the Green Room for an enlightening reading and conversation that explored the intersection of poetry, art, and indigenous wisdom with his endeavors as a researcher and scientist.

**Coming Up December 3rd**

**No. 12 with William Finnegan**

Joining us in the Green Room: Longtime journalist with *The New Yorker* and 2016 Pulitzer Prize-winning author of *Barbarian Days: A Surfing Life*, which was on President Barack Obama’s *Summer Reading List of 2016.*
In our Spring newsletter, we announced the Halekulani-sponsored nationwide Earth Day/Poetry Month PBS broadcast of the documentary W.S. Merwin: To Plant a Tree. That effort brought the story of W.S. Merwin and his palm forest into the homes of hundreds of thousands of viewers, tuning in for a total of 80 different airings in 43 states across the U.S. Halekulani's sponsorship was a great success, and marked the beginning of a beautiful friendship between our two organizations.

This September, in consideration of their ongoing efforts in sustainable environmental awareness and enhanced programming throughout the hotel, Halekulani opened the W.S. Merwin Garden at Halekulani, a tribute garden featuring plants and palms from the Merwin Palm Forest, and W.S. Merwin: A Remarkable Man by Tom Sewell, a corresponding photography exhibit of Merwin at home and in the palm forest.

On September 2nd, the day of the blessing and dedication of the garden and exhibit, Halekulani guestrooms were furnished with W.S. Merwin books and special bookmarks – with quotes curated directly by W.S. Merwin.

This is the beginning of a beautiful partnership – Halekulani will continue to weave W.S. Merwin’s words and values throughout the hotel experience for many months to come. The Merwin Conservancy is grateful for the Halekulani’s tremendously creative and generous support.

With your generous support and encouragement, our educational opportunities for students and teachers in Maui County have been expanding. As the 2016-17 school year began, a new round of palm forest experiences have been offered to middle and high school students in our community. In addition, the Conservancy has partnered with The Creative Core, a non-profit organization dedicated to supporting Hawai‘i’s public schools in developing interdisciplinary, project-based, place-based learning, and improving literacy across content areas and grade levels. We look forward to continuing our work with individual public schools in Maui County through this strategic partnership, helping us reach underserved teachers and students with W.S. Merwin’s positive ecological and poetic contributions.

The summer of 2016 proved to be a fruitful time for travel to Maui, and The Merwin Conservancy was honored to host esteemed visitors to the Merwin Palm Forest, including biologist Dr. Thomas Lovejoy, world renowned palm expert Dr. John Dransfield, and Ed Morris and Susannah Saylor of The Canary Project.
Your Support Makes a Difference in Kids’ Lives

“Awing nature viscerally grounds the adolescent by guiding her to a personal center amidst the sensory overload of everyday life. It has been a joy to witness this shift through the practical work and creative expression our students have regularly given to the Merwin Palm Forest.”
—Jeffrey Friedman, Faculty Member at Montessori School of Maui

Mahalo Nui Loa to Our Supporters

Through your generous support, your philanthropic investment and your partnership, you are ensuring that the legacy of W.S. Merwin, his biodiverse palm forest and hand-built poet’s home will endure for future generations. Thank you.

**WAYS TO GIVE**

**Leave a Legacy**
The Merwin Conservancy has been selected as a non-profit partner in Hawaii Community Foundation’s Legacy Giving Campaign. Please consider leaving a legacy gift to The Merwin Conservancy in your last will and testament. Your bequest will help protect and conserve the Merwin Palm Forest and W.S. Merwin’s poet’s home forever. For more information, contact Jason Denhart at (808) 579-8876 or jdenhart@merwinconservancy.org

**Make a Donation**
Are you inspired by W.S. Merwin? With your generous gift, Merwin’s lifelong dedication to nature and creativity may be forever shared with future generations. We deeply appreciate your commitment to preserving the creative and regenerative spirit embodied in the Merwin Palm Forest and Poet’s Home. Mahalo nui!

**Purchase a DVD of the Merwin Documentary**
Purchase or rent the feature-length documentary film, *Even Though the Whole World is Burning,* and – thanks to the filmmakers at Cicala Filmworks – 25% of the proceeds will go to The Merwin Conservancy to help us fulfill our mission. All details available at www.eventhoughtthewholeworldisburning.com. *A great gift for the holidays!*

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